



Inspiration for your participation in the

Sustainable World Project

Get a Life You Love => Get a World You Love

We like to introduce

VISION 2038 SHANGHAI ACT 1

Step 31 out of 50 to create a world that works for ALL by the year 2050

received by

Richard Alexander

(open your mind and marvel at the
positive use of new technologies to raise
consciousness, connect people's hearts
and transform our world)





WHAT IS THE SHANGHAI ACT 1?

1. The Shanghai Act 1 is a 6 week long multi linguistic, highly participative, authentic, empowering, playful, interactive online and offline live community event.
2. The interaction is between actors, dancers, musicians, SW Leaders and SW Members inside their shared passion for drama, dance, song, music, food, nature, meditation, healing, dialogue and more.
3. Hosted simultaneously in a 100 stadiums worldwide, a 10.000 Sustainable World Leaders, Dancers, Actors and Musicians will connect the hearts and raise the consciousness of 80 million Sustainable World Community Members on 1.5 million locations in 212 countries worldwide.
4. Through audio and video we inspire participation in shared activities to bring the minds of our Sustainable World Community Members to a higher state of consciousness. This will cause a **sustainable** shift in the collective consciousness and lead to a world that works for ALL people.
5. The Act is facilitated during Empowerment Camp 11 in Shanghai. It is made based on the real past of our Sustainable World Leaders. It will be genuine and will be displaying real emotion. It is not a performance to entertain the audience, but an authentic act by the higher self to transform the collective mindset of ALL people in our world. It is an expression of Universal Love. It is part of the Divine Plan for Planet Earth. The Act will be enacted simultaneously worldwide.
6. The context is creating a world that works for ALL people.
7. There is a Past, Present and Future of the Sustainable World Leaders in the story line. Parallel there is a Past, Present and Future story line being told of our world. It shows the true past of our planet. It shows how the Sustainable World Project started, unfolded and how it will end in 2050. It shows the journey from Egoic Consciousness to Unity Consciousness; the journey from 3rd density to 5th density. It shows separate human beings uniting as one by understanding who and what we truly are.
8. We will use advanced technology, if need be protected and operated by the military. You will see 3D Holograms in the sky, 3D (spherical) holo screens in the stadiums, anti-gravity platforms & cameras and possibly anti-gravity transport to bring entire audiences live to other locations to bond with their worldwide family. We will use replicators, new energy solutions, med beds and quantum entangled crystals to sync audio and video worldwide with no delay.
9. We will get submerged into many music styles and musical instruments from around the world. Orchestras will be playing live together worldwide; members, leaders, choirs, musicians, dancers and actors will be enacting and interacting live together worldwide.
10. The story will play out on 100 moving heart shaped anti-gravity platforms with floor screens, background screens and 3D Hologram solutions.
11. The Shanghai Act 1 includes the 80 million Sustainable World Community Members in the Act as they are online or offline connected. We join them too and will visit many during the 6 week Act. The 80 million people audience will also go through completing their past, awakening in the present and will be co-creating the future with us.



12. We will see spectacular acts and stunts. We will see simultaneous and connected fireworks worldwide that will bring you an experience you will never forget. We will see skydiving around a holo earth projected in the sky. We move from anti-climax to climax, to exceeding that climax, to exceeding that climax to the next anti-climax. We move from hearing 80 million people celebrating the birth of a sustainable world to a complete sacred silence where 80 million people are in shared meditation or prayer.
13. We see how violent people and countries transcend identification with painful thoughts and feelings. They become aware we are all connected as the most highest expression of who we truly are is one of oneness. This realization transforms all of us into lifelong friends. We see enacted the arrival of world peace in such a powerful way that it ACTUALLY in real time starts reflecting that inner peace as world peace. After this first Act war will be a memory only.
14. The different parts of Act 1 will be co-created, practiced and showcased from 2024 to 2038 until all elements are in place. September 2038 the full Act 1 will be launched and next the Shanghai Act will be repeated every 3 years for a next critical mass. It will be different every time as participants bring in new requests, new ways of participation and new desires. It will be different as the Act is an expression of the collective consciousness and that will be rising rapidly from 2038 to 2050.
15. The different parts of the 5 Shanghai Acts will be recorded from 2024 to 2050. Different versions will be shared in an organic uncontrolled, copyright free process, with a worldwide audience. This will bring the needed exposure for the Sustainable World Project to achieve its ultimate vision of a world that works for ALL people by the year 2050.
16. Simultaneously with 80 million people we watch the new interactive James Bond movie in 2038. Old movies have been re-created and new movies have been released, both in a way to bring disclosure and assist humanity in our planetary transformation.
17. The Shanghai Acts will be announced in the worldwide media. The aim is not to create a spectacular end result, though it will be. The aim is to create a transformational journey towards and beyond the 5 Shanghai Acts where humanity gets empowered and enabled to create a world that works for ALL.
18. The audience will become lifelong participants in the Sustainable World Project, Sustainable World Leaders & Community Members empower and enable themselves and their communities in their evolutionary journey. The reflection of that will be millions of projects in the 12 sectors of art, economics, education, environment, governance, health, infrastructure, media, relationships, science, spirituality and justice. The inner change of this evolutionary change will transform the perceived 'outer reality' a.k.a. our world.

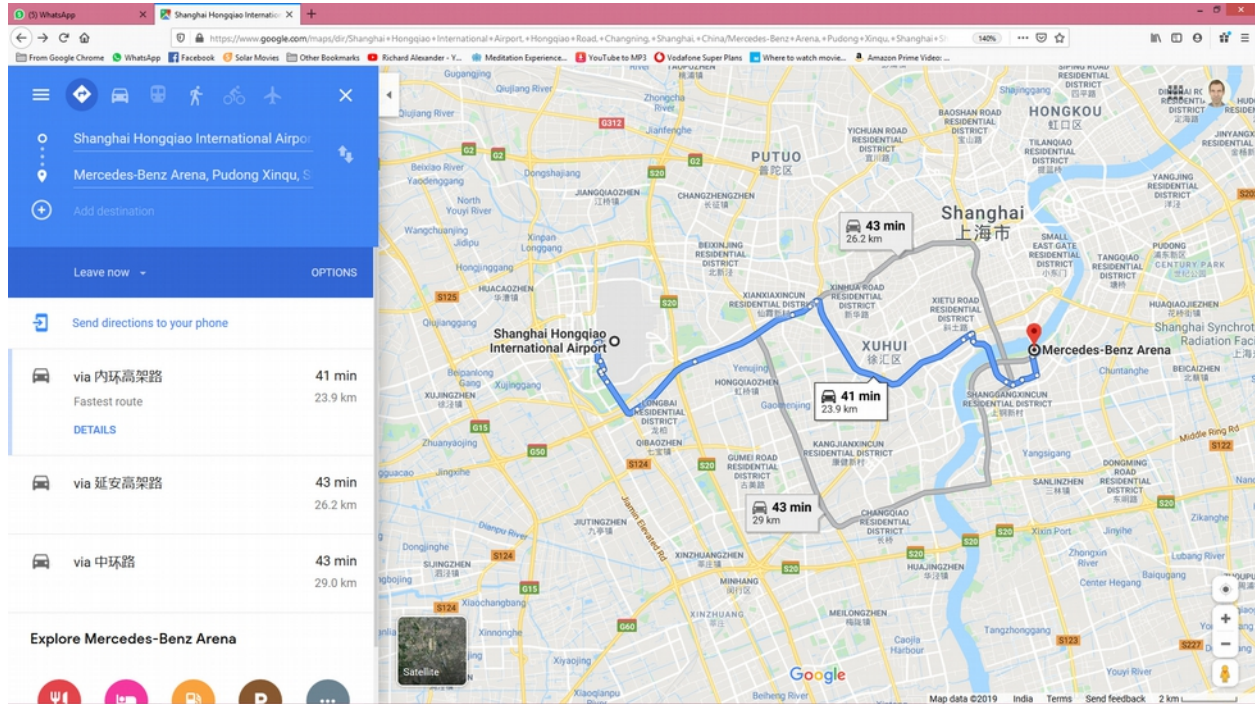
THE NEW TECH – In 2038 through our relationship with the military White Hats we get access to the latest technology in 100 stadiums. If still needed, then the technology will be guarded and operated by the military. What formerly was used in secret black projects to control the world can now be used to transform our world. Imagine the value and transformative power to showcase the full potential of anti gravity transport. With high speed we move the hosts around the world to any of the 100 stadiums so they can



connect in real life with the audience. We have backup solutions if any tech is not yet made available by that time.

In the 5 Shanghai Acts we strengthen the collective awareness of new tech like anti-gravity transport, med beds, holo screens, replicators, learning helmets, teleportation, new energy solutions and more.

Vision 2038 Shanghai Act							
Location Type Id	Location Type	# of these Locations	#SUSTAINABLE WORLD COMMUNITY MEMBERS	Total	Cumulative		
1	Stadiums	100	40.000	4.000.000	4.000.000		
2	Pyramids	100	2.000	200.000	4.200.000		
3	Large Conference Halls	603	2.000	1.206.000	5.206.000		
4	Schools	40.567	800	32.453.600	37.659.600		
5	Offices / Factories	15.673	400	6.269.200	43.928.800		
6	Movie Theaters	11.385	300	3.415.500	47.344.300		
7	Fitness /Aerobic Centers	12.853	100	1.285.300	48.629.600		
8	Dance Schools	13.673	100	1.367.300	49.996.900		
9	Meditation Centers	12.868	100	1.286.800	51.283.700		
10	Large Sized Inflatable Screens	1.898	5.000	9.490.000	60.773.700		
11	Medium Sized Inflatable Screens	6.097	1.000	6.097.000	66.870.700		
12	Small Sized Inflatable Screens	56.701	100	5.670.100	72.540.800		
13	THRIVE Empowerment Centers	500	200	100.000	72.640.800		
14	Homes	1.187.634	5	5.938.170	78.578.970		
15	Theaters	5.675	400	2.270.000	80.848.970		
16	Coffee shops, lunchrooms and restaurant	4.836	100	483.600	81.332.570		
17	Other locations	18.458	100	1.845.800	83.178.370		
18	Mobiles (Ipads, phones, tablets)	45.784	2	91.568	83.269.938		
19	Planes	964	200	192.800	83.462.738		
20	Trains	4.736	100	473.600	83.936.338		
21	Automobiles	54.065	2	108.130	84.044.468		
22	Ships	783	20	15.660	83.285.598		
23	Prisons	450	200	90.000	83.375.598		
	Totals	1.495.953					



THE STORY – The Shanghai Act takes place 3 years after the first larger monthly Worldwide Interactive Event in October 2035. It is Saturday September 4th 2038 8:30 pm in Shanghai, China. At 41 minutes from the Shanghai Hongqiao International Airport, we find the Shanghai Stadium. We see a floor screen. Above that we see the 6 yellow lights we know so well. These lights create the multiple 3D holographic screens. A total of 24 holo screens can be created in any size or shape to suit the shape of the seating arrangement in the stadium. A 100 stadiums will be connected in just 1 hour time. Most have a similar setup. On the holo screens the audience in the stadiums can





at all times follow what is happening in the Shanghai Act. The act is played out by Sustainable World Leaders on a moving anti-gravity platform with a floor screen. All 100 stadiums have this particular new technology. It is similar to the moving heart platform in the first Worldwide Interactive Event in October 2035. This platform can move freely inside and outside the stadiums so at specific times people in the stadium audience AND other people anywhere in the world can see up close and personal what is being enacted by the Sustainable World Leaders. On the anti-grav floor screen we see a map of the world.

The Shanghai moving platform is currently steady on the floor, right under the 3D holoscreen projectors. The projectors in the 100 stadiums worldwide are off. Besides projecting 24 holo screens, the projectors can also project one big 3D spherical screen, one big 3D oval shaped screen or parts of that.

For 18 years the Sustainable World Leaders have been preparing the Shanghai Act. Mahoro remembers the very first conversation on the Shanghai Act while being in the Meeting Rivers Hall at Fireflies Intercultural Centre. This was in August 2020. No anti-grav platform with floor screen, but we visualized how with chalk we drew a map of the world on the floor and could practice certain parts of the act.

It is now 9 pm, 30 minutes before the start of the Shanghai Act. The holoscreen turns on here in the Shanghai Stadium. We see 24 holoscreens in a shape that reflects the seating arrangement. Very easily all 18.000 people in the stadium can watch their holo screen. On the holoscreen we see all the different locations worldwide joining. Schools, offices, fitness centers, meditation centers, people at home, people traveling and more. We are uniting 1% of the world population. Over 80 million people express their desire to create a sustainable world; a world that works for ALL people.

The Shanghai Act starts. All lights dim. We hear a hum. The roof opens. We hear the roar of a plane. Suddenly in the night sky we see a 3D hologram of the earth. We see 50 Sustainable World Leaders skydiving around a 3D earth hologram. We see it on the holoscreen. At the center of all 100 stadiums worldwide we now see a huge spherical screen. The content is broadcast live on YouTube and Facebook where on 1.495.953 different locations we reach over 80 million Sustainable World Community Members on this first day of the 6 week Shanghai Act.

The spherical holoscreen now shows planet earth. It slowly turns, just like in our Teaser 1 video. The anti-grav cameras capture the 50 leaders skydiving and it shows on all screens worldwide. Through the open roof the 50 leaders land on the anti gravity platform. Suddenly on impressive music all screens worldwide switch from one country to another. A drum roll is announcing the Sustainable World Project which is connecting people's hearts worldwide. On the beat of the drum the text 'A world that works for ALL people by the year 2050' is going round and round on the 100 spherical holo screens. With the stroboscopic effect it looks like it is making quantum jumps and bringing us a new reality. I guess that is actually what is happening in the Shanghai Act. A new reality, a new earth is being birthed



On the screens we see multiple 3 second clips where Project Leaders around the world are in action. As of this Empowerment Camp 11 in Shanghai we have reached 9.000 Project Leaders. Change Makers, NGO Founders and other heroes. They are showcased in selfless service to their brothers and sisters on planet Earth. They are taking care of the people in our world, launching Empowerment Centers, building or replicating homes for people, teaching how to grow food or simply replicate food. They have been bringing new energy solutions, med beds and replicators. They are upgrading transport to anti-grav, removing old power lines, disposing or transforming old cars and much much more. This year these 9.000 Project Leaders inspire 80 million Sustainable World Community Members. Together we are in the game of the century; creating a world that works for ALL people.

With the arrival of the Sustainable World Visa we are now in a process where over time all people will be able to travel freely. Already in 2026 the 50 Core Team Members received this visa, in 2034 the 1000 Country Leaders received this visa and now in 2038 the 9.000 Project Leaders are receiving this visa. Next step is making this visa available for our Sustainable World Community Members. With this visa you can freely travel to any country in the world for as long as you desire.

Worldwide traditional schooling systems are replaced by Empowerment Centers. Forced authoritative indoctrination is transforming into freely chosen self initiated inspired learning. Now graduating means being able to live consistently in a state of Higher Consciousness. When young people graduate they will also receive these Sustainable World Visa's. A process to ensure that in some more years everybody can travel freely on planet earth.





Countries simply become regions of our beautiful planet. A Province of Mother Earth. Governments are decentralizing and shrinking. Empowerment centers are growing like weeds. Problems get resolved locally. Bigger decisions which involve larger areas we make online; always creating full consent for all involved. The principles of non-violence are always respected. No one's free will is thwarted.

The Shanghai Act lasts for 6 weeks. For 6 weeks we'll be together with 80 Million people. We have set up a system with food breaks where millions of people worldwide eat together. For every country there is a schedule of how to participate time wise so people get the full value and can join in eating together. Some eat breakfast, while others have lunch or dinner.

We have meditation breaks and together we go out into nature to experience our Reconnect to the Earth Program. Due to all the different time zones, some people are sleeping during the Act. Those who are comfortable leave their camera on. While they sleep, we still stay connected. Onscreen we see the earth, we see where it is day and where it is night. On the live stream people now see the Zoom platform. We see Auckland, New Zealand at 2:30 am in the night. For a moment they open 20 audio channels and we hear people in the Pacific Region snoring. It gives some good laughs as the recognition of our shared humanity unites us all. This recognition brings bonding and in this case also laughter. Next the screen switches to many different locations. Worldwide we see and hear people laughing. A sense of relief overwhelms 80 million people.

The large spherical holo screen displaying the rotating earth is now switched for 24 holo screens. All screens worldwide show the floor screen. The spot light goes on and we see South America. Over 80 Million people are now online, watching this Act live. Soon they will be participating in this very first day of the Shanghai Act.

Then a moment of stillness as people sense the start of what is next. We hear violins expressing a dark and traumatic mood. On all screens worldwide and enacted live on the floor screen in Lima we see the story of Federico, a leader in Peru, South America.

At a very young age, just like Bond, Federico had lost his parents. In the stadium in Shanghai we see him as a 3D hologram on the floor screen. Federico is acting live on the moving floor screen at the National Stadium in Lima, Peru. At the other 99 stadiums he is 3D projected on the floor screens and the scene shows on all the holo screens and this is live broadcast on YouTube and Facebook.

Federico is fully bending down, symbolizing **his** suffering, but also the collective suffering. The rest of the world on the floor screen is dark. Federico went from foster family to foster family with a lot of abuse. He kept wondering: "Is this all there is to life?"

On the world map, on the floor screen we see him sitting down with his head on his knees. Then, he looks up and stretches his arms wide. A cry for help. "What is this? God pls help me....." He is looking around. We see and feel his anxiety. He looks left and right for help.



The Sustainable World Leaders are playing out a traumatized version of something that REALLY happened in their lives. Power comes in an act when the act is based on reality. When the act is genuine! We have trained our leaders to generate all emotions, not only love and joy. They can generate any emotion like anger, sadness or fear. They know and are always present that none of the human emotions are good or bad. It just is what it is.

Federico is generating sadness and fear, simply by getting present to his painful past. He recalls that memory. The vibration of his being as there is only consciousness, spreads to all of us. We all feel that same emotion. All around the world people can feel his pain. What they actually feel is their unprocessed pain of the past. This is where the healing of the Shanghai Act takes place.

Over 80 million people will get an opportunity in the next 6 weeks to heal deep trauma in the collective psyche of humanity. The 80 million Sustainable World Community Members watching the Shanghai Act are going through a transformative experience observing Federico. They experience the pain of separation, the pain of not feeling loved.

In the end we all subconsciously mourn our connection with the Divine; with Source. Federico keeps looking around for something or someone to help him. On all screens worldwide we see a reminder that all expressions are either an expression of love or a request for love. We can feel his request for love. It is our own deep longing for true love. In other words it is the longing for experiencing who we truly are.

On all screens worldwide we see the anti-grav cameras going around Federico in a 360 degree view. The body of Federico is moving. We see it's difficult. There is a whining and moaning in the music. A South American choir delivers a depressing background music. We hear vocals expressing the tragedy unfolding.

On the Holo screen we see the 'Zoom Holo Earth' version that Zoom has been developing in the last 5 years. We see our beautiful planet Earth and zoom in on Africa. We see the continent, we see South Africa. We zoom in further and further and see Cape Town and we pan and zoom until we see a family watching the Shanghai Act in their garden on an inflatable Nano Airscreen. As they realize they are on display worldwide the 2 children start dancing from joy.

An impressive voice says: "Shall we visit this family?" Through the open roof the anti gravity platform moves out of the Shanghai stadium. While we are getting some background info on the Act, in just 3 minutes time the platform reaches Cape Town. It now hovers over the back yard of the family in Cape Town. On our Holo screen in Shanghai we see the platform and the family. Look at them they are so excited! Live they will be able to watch the next part of the Act play out. Bullet-point 11 of the SW Leaders visiting our SW Community Members is playing out live in front of our eyes.

Then, the spot light goes off. South America on the floor screen fades. In the Arlington Stadium in the US a spotlight goes on. We see North America where you see the next tragedy. The act shows the past of one of our other leaders. Again it represents our



shared traumatic past. It represents the painful journey we all have made so far in our lives and in our world. It is enacted by John, Jane, Russell, Erin, Brittany and George, 6 of our 10.000 Sustainable World Leaders.



A 10.000 Sustainable World Leaders are managing this Shanghai Act 1. It is a 6 week long Worldwide Interactive Event. We see the USA on the floor screen, 6 people in a group crying, suffering for the loss of the native Indians. They were killed in the birthing process of the US. They reach out to one another but do not get connected. Separation wins for now. We see the holo earth and next we switch to Barcelona.

Again a spotlight goes on, this time in the Barcelona Stadium in Europe where a group of young people are fighting on the movable anti-grav platform. We have attracted some of the most mature actors, dancers and musicians. They have made friends with many of our Sustainable World Leaders. Boundaries on who is in which role have started to blur. Some of the actors, dancers and musicians have taken on projects. Some of our Project Leaders have stepped up and transformed into actors, dancers and musicians.

In this uncontrolled process we already see how separation transforms into unity. It is a preview of what we are going to see in the whole world. On the moving platform we see people fighting one another, different religions, different colors, it's your fault, no it's your fault, we see the violence. We hear the aggressive music. People are hurt. People are suffering. Movements slow down and the spotlight fades.

With faster speed on the huge 3D spherical screen, we go around the world seeing the suffering. Now on the 100 platforms in the 100 stadiums simultaneously leaders showcase many different varieties of our past trauma. We zoom in, see the suffering, zoom out, pan to the next place, zoom in, everywhere we see chaos, violence and



division. On screen it is explained how this trauma reflects the thought of separation that is so deeply rooted in our default state of egoic consciousness.

Then the light fades out. Everything is dark again. In those moments of darkness we make changes on the moving floor screen, or we move the floor screen near to the audience to connect with them.

The Shanghai Act starts showing the past. We see the suffering of humanity in all distinct ways. We see the murder, the rape, the trafficking and the corruption acted out and displayed on all the screens around the world. This is part of the transformative process for the Sustainable World Community Members. We need to go beyond denial and see and feel the painful past in order to transcend it and let it go from our collective psyche. We see the world on the floor screen and a dramatic dance shows the artificially and maliciously created divide and conquer in all our continents.

We then move into a Healing session to help people overcome this painful past. Now we include all the Sustainable World Community Members. We facilitate a sitting down healing session for 80 Million people. We start with a 'What's Present' round. We facilitate the healing. Then, we end with a 'Completion' round.

In the Act we now move from the past to the present. This is displayed by Sustainable World Leaders acting out their moment of awakening. On the floor screen Europe was lit up when this act played out. Now it becomes dark. The spotlight shines on Africa. We hear African drums. We zoom in on Namibia, Botswana and Angola. We see the Kalahari Bushmen on the holo screen. We see them acting out on the floor screen how they live in the desert. We see how happy they are; how balanced they live with nature.

The point is made that their happiness is derived from living in a community. A native tribe, not polluted by modern society, shows us they know how to heal everything. They smile all the time throughout their day. Deeply connected with nature the spark of life still shines bright through their eyes.

We see one Bushman named Xico who has walked for days through the desert and has now come into a forest. The light that shines through his eyes tells us that they are the civilized people; we are the savages. On the holo screen Xico's plan to approach people from the city to wake up humanity is being explained. We now understand how wisdom has been kept in some of the ancient communities. These natives are now bringing the light to the people who are lost, lost in the cities; lost in their disconnected ways of thinking and living. The point is made onscreen about how we have been manipulated and programmed by a rich elite.

The music is building up momentum towards a first climax. We see Nbwana, one of the Sustainable World Leaders from Africa. He is displaying the suffering of humanity. He is in his head, identified with painful thought, feeling disconnected from others even though they are just a few feet away. Nbwana is on a bus trip. The bus accidentally, or maybe not, gets stranded near to the forest where Xico is residing.



From the tree line he keenly observes the bus, being present to his divine mission. Nbwana suddenly feels this urge to stretch his legs. He slowly walks to the treeline. At the treeline he turns around looking at the bus, while right behind him Xico emerges. The music comes to a climax as Nbwana turns around. Their eyes lock and the vibration of Xico, his being, transfers the spark of life. Something deep inside of Nbwana is touched. He experiences something profound. He is never going to be the same again. It is his moment of awakening.

The entire Shanghai Act 1 is recorded. This material is made available without copyright as part of the transition towards the new higher consciousness systems. We are seeding the collective consciousness. People around the world turn the Shanghai Act into many different documentaries which will empower and enable humanity for the rest of this century. The many cameras, stories and perspectives will generate material which will be visited by billions of people around the world.

Most people worldwide watch so many of these different flavors of the same Act. When the Act is told from a different perspective, showing different parts, it gives an entirely new transformative experience. The documentaries come with many links to information with needed learning for humanity and explanations of what is happening in the Shanghai Act. Who is acting? Who is singing? Who is playing music? What is their personal story and how is this connected to the story line of the Shanghai Act? Why do we see what we see? What is the purpose of what is enacted?

In the Shanghai Act we now make the point that anything can give us that wake up call; that 1st glimpse; that beginning of the journey of awakening. It can be a Reiki weekend with an unconditional touch in a healing session. It can be the presence of beautiful nature, seeing mesmerizing art or hearing a prayer. We can get that life transforming experience seeing a wolf, hearing the sound of a wind chime or by feeling the seed of a tree. The point is that everything is divine. We just need to transcend our blocks in this eternal moment of now.

As Nbwana and Xico meet, the music starts to change. Something magical is happening as Nbwana keeps looking into the eyes of Xico. The spotlight fades and on the holo screen we explain further how higher frequencies transforms lower frequencies. Nbwana is changed forever by this glimpse of unity consciousness. This is something he has been looking for his whole life. It is an experience of oneness, a coming home, an experience of true universal unconditional love.

As we all have this one event, our wake up call, our journey of transformation starts and we see our entire life and indeed our entire world changing. We see this playing out through Nbwana on the floor screen. Beautiful African tribal music and music from the city are mixing with one another, blending into something connected, inclusive and powerful. Nbwana starts to claim this power. His body language is different. He looks straight into the camera. We see him on the holo screen. There is a tremendous power in his being. We can see it. We can feel it.

The rhythm of the African drums now changes towards celebration. We see Nbwana standing strong with eyes shining bright. Exhilarated he goes back to Cape Town, his



city in South Africa. He meets his friends. All his friends immediately notice the difference in his being. Something changes in them. They experience something they have never experienced before. We see it playing out on the floor screen where Nbwana's powerful being and powerful body language touches the most inner core of his friends. We see him surrounded by his friends. They are all slouching, we see their powerless body language.

With beautiful music and on the background screen we see how Nbwana is transforming the group. How their body language is changing. They are not slouching anymore. Their chest is forward and their shoulders backward. They are claiming their power.

Suddenly they start receiving a vision of the logo of the Sustainable World Project. Just like Bond they see the letters SWP. This leads to them becoming leaders in our work. What marvels the audience is that parts of this act are actually based on reality. The audience keeps wondering what is real and what is an act. Again boundaries start to blur.

An unprecedented journey, a journey beyond their minds can possibly imagine is about to start for Nbwana's friends . . . they will all play a key role in liberating humanity from the self inflicted suffering coming from our collective lower states of Egoic consciousness. A world that works for ALL people is in the making!

Day 2 connected fireworks. China in the continent East Asia displays in the sky "We love the people in Africa". We pan to Africa. "We love the people in Europe!" We pan to Europe, etc. Full circle moment back to China.

We use an AI that measures people's inspiration through their facial expressions. We also have teams of volunteers who share their experience live. Duration and intensity of parts of the Act are live adjusted to make most impact, but also respect boundaries when people get into overwhelm. In moments of great inspiration we sometimes let a bit more of time pass to have people be with those higher frequencies that transform all trauma. In moments of overwhelm we move to an anti-climax, facilitate a 'What's Present' round or Pair Share to let people embrace their experience.

Many times all platforms move to our audience anywhere in the world. We see stunning visuals live on the Holo screen as we pan all over our planet. As the planet turns on the Holo screen we see the 100 platforms move onscreen. We keep zooming and panning and next we see the faces of the people being visited.

We see live projects making impact. We live solve problems worldwide.