



Inspiration for your participation in the

Sustainable World Project

Get a Life You Love => Get a World You Love

We like to introduce

VISION 2038 SHANGHAI ACT

Step 31 out of 50 to create a world that works for ALL by the year 2050

received by

Richard Alexander

(open your mind and marvel at the
positive use of new technologies to raise
consciousness, connect people's hearts
and transform our world)





WHAT IS THE SHANGHAI ACT?

1. The Shanghai Act is a 6 week long multi linguistic, highly participative, authentic, empowering, playful, interactive online and offline live community event.
2. The interaction is between actors, dancers, musicians, leaders and members inside their shared passion for drama, dance, song, music, food, nature, meditation, healing, dialogue and more.
3. Hosted simultaneously in a 100 stadiums worldwide, a 10.000 Sustainable World Leaders, Dancers, Actors and Musicians will connect the hearts and raise the consciousness of 80 million Sustainable World Community Members on 1.5 million locations in 212 countries worldwide.
4. Through audio and video we inspire participation in shared activities to bring the minds of our Sustainable World Community Members to a higher state of consciousness. This will cause a **sustainable** shift in the collective consciousness and lead to a world that works for ALL people.
5. The Act is facilitated during Empowerment Camp 11 in Shanghai. It is made based on the real past of our Sustainable World Leaders. It will be genuine and will be displaying real emotion. It is not a performance to entertain the audience, but an authentic act by the higher self to transform the collective mindset of ALL people in our world. It is an expression of Universal Love. The Act will be enacted simultaneously worldwide.
6. The context is creating a world that works for ALL people.
7. There is a Past, Present and Future of the Sustainable World Leaders in the story line. Parallel there is a Past, Present and Future story line being told of our world. It shows how the Sustainable World Project started, unfolded and how it will end in 2050. It shows the journey from Egoic Consciousness to Unity Consciousness. It shows separate human beings uniting as one.
8. We will use advanced tech, if need be protected and operated by the military, like 3D Holograms in the sky, 3D (spherical) holo screens, anti-gravity platforms & cameras and possibly anti-grav transport to bring entire audiences live to other locations to bond in real life with other audiences. We will demonstrate broad range replicators, new energy solutions and med beds.
9. We will get submerged into many music styles and musical instruments from around the world. Orchestras will be playing live together worldwide; members, leaders, choirs, musicians, dancers and actors will be enacting and interacting live together worldwide.
10. The story will be enacted on 100 moving heart shaped anti-gravity platforms with floor screens, background screens and 3D Hologram solutions.
11. The Shanghai Act interacts with 80 million Sustainable World Community Members through participation in shared activities. They join us in the Act as they are online or offline connected. We join them too and will visit many during the 6 week Act. The 80 million people audience will also go through completing their past, awakening in the present and will be co-creating the future with us.
12. We will see spectacular acts and stunts. We will see simultaneous and connected fireworks worldwide that will bring an experience you will never forget. We will see skydiving around a holo earth projected in the sky. We move from anti-climax to climax, to exceeding that climax, to exceeding that climax to the



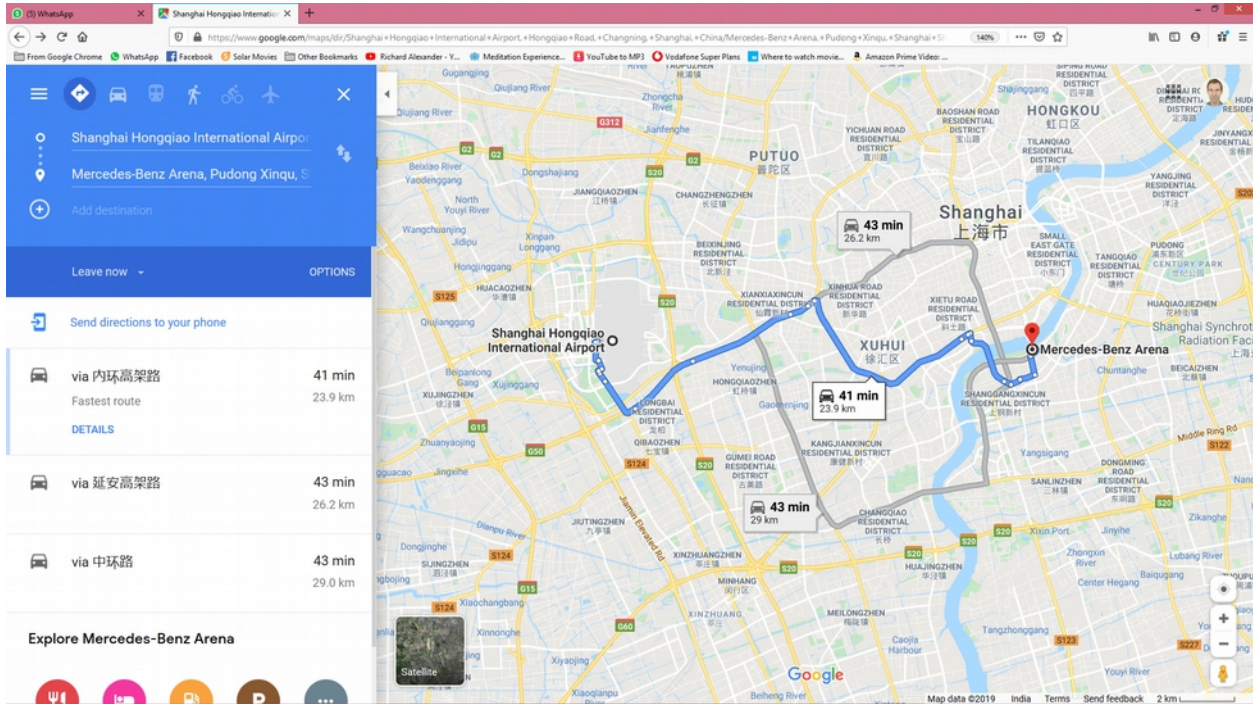
- next anti-climax. We move from hearing 80 million people celebrating the birth of a sustainable world to a complete sacred silence where 80 million people are in shared meditation or prayer.
13. We see how violent people and countries transcend identification with painful thoughts and feelings, become aware and become lifelong friends. We see enacted the arrival of world peace in such a powerful way that it ACTUALLY in real time starts bringing world peace.
 14. The different parts of the Act will be co-created, practiced and showcased from 2024 to 2038 until all elements are in place. In September 2038 the full Act will be launched and next it will be repeated yearly for a next critical mass. It will be different every time as participants bring in new requests, new ways of participation and new desires.
 15. The different parts of the Shanghai Act will be recorded from 2024 to 2038. Different versions will be shared in an organic uncontrolled copyright free process with a worldwide audience. This will bring the needed exposure for the Sustainable World Project to achieve its ultimate vision of a world that works for ALL people in 2050.
 16. Simultaneously with 80 million people we watch the new James Bond serie. Old movies have been re-created and new movies have been newly created, both in a way to bring disclosure and assist humanity in our planetary transformation.
 17. The Shanghai Act will be announced in the worldwide media. The aim is not to create a spectacular end result, though it will be. The aim is to create a journey towards and beyond the 2038 Shanghai Act where humanity gets empowered and enabled to create a world that works for ALL.
 18. The audience will become lifelong participants in the Sustainable World Project, Sustainable World Leaders & Community Members empower and enable themselves and all audiences to participate in projects that will transform our world.

34	Vision		2038 Shanghai Act			
35	Location Type Id	Location Type	# of these Locations	#SUSTAINABLE WORLD COMMUNITY MEMBERS	Total	Cumulative
36	1	Stadiums	100	40.000	4.000.000	4.000.000
37	2	Pyramids	100	2.000	200.000	4.200.000
38	3	Large Conference Halls	603	2.000	1.206.000	5.206.000
39	4	Schools	40.567	800	32.453.600	37.659.600
40	5	Offices / Factories	15.673	400	6.269.200	43.928.800
41	6	Movie Theaters	11.385	300	3.415.500	47.344.300
42	7	Fitness /Aerobic Centers	12.853	100	1.285.300	48.629.600
43	8	Dance Schools	13.673	100	1.367.300	49.996.900
44	9	Meditation Centers	12.868	100	1.286.800	51.283.700
45	10	Large Sized Inflatable Screens	1.898	5.000	9.490.000	60.773.700
46	11	Medium Sized Inflatable Screens	6.097	1.000	6.097.000	66.870.700
47	12	Small Sized Inflatable Screens	56.701	100	5.670.100	72.540.800
48	13	THRIVE Empowerment Centers	500	200	100.000	72.640.800
49	14	Homes	1.187.634	5	5.938.170	78.578.970
50	15	Theaters	5.675	400	2.270.000	80.848.970
51	16	Coffee shops, lunchrooms and restaurant	4.836	100	483.600	81.332.570
52	17	Other locations	18.458	100	1.845.800	83.178.370
53	18	Mobiles (lpads, phones, tablets)	45.784	2	91.568	83.269.938
54	19	Planes	964	200	192.800	83.462.738
55	20	Trains	4.736	100	473.600	83.936.338
56	21	Automobiles	54.065	2	108.130	84.044.468
57	22	Ships	783	20	15.660	83.285.598
58	23	Prisons	450	200	90.000	83.375.598
59		Totals	1.495.953			



THE NEW TECH – In 2038 through our relationship with CC and the military White Hats we get access to the latest technology in 100 stadiums. The technology will be guarded and operated by the military. What formerly was used in secret black projects to control the world can now be used to transform our world. Imagine the entertainment value and transformative power to introduce anti gravity transport. Wit high speed we move the hosts around the world to any of the 100 stadiums so they can connect in real life with the audience. We have backup solutions if any tech is not yet made available by that time.

In the Shanghai Act we strengthen the collective awareness of new tech like anti-gravity transport, med beds, holo screens, broadrange replicators, new energy solutions and more.



THE STORY – The Shanghai Act takes place 3 years after the first larger monthly Worldwide Interactive Event in October 2035. It is September 4th 2038 8:30 pm in Shanghai, China. At 41 minutes from the Shanghai Hongqiao International Airport, we find the Shanghai Stadium. We see a floor screen. Above that we see the 6 yellow lights we know so well. These lights create the multiple 3D holographic screens. A total of 24 holo screens can be created in any size or shape to suit the shape of the seating arrangement in the stadium. A 100 stadiums will be connected in just 1 hour time. They all have this same setup. On the holo screens the audience in the stadiums can at all





times follow what is happening in the Shanghai Act. The act is played out by Sustainable World Leaders on a moving anti-gravity platform with a floor screen. All 100 stadiums have this same type of anti-gravity moving floor screen. It is similar to the moving heart platform in the first Worldwide Interactive Event in October 2035. This platform can move freely inside and outside the stadiums so at specific times people in the stadium audience AND other people anywhere in the world can see up close and personal what is being enacted by the Sustainable World Leaders. On the anti-grav floor screen we see a map of the world.

The moving platform is currently steady on the floor, right under the 3D holoscreen projectors. The projectors for now are off. Besides projecting 24 holo screens, they can also project one big 3D spherical screen, one big 3D oval shaped screen or parts of that.

For 18 years the Sustainable World Leaders have been preparing the act. Mahoro remembers the very first conversation on the Shanghai Act while being in the Meeting Rivers Hall at Fireflies Intercultural Centre. This was in August 2020. No anti-grav platform with floor screen, but we visualized how with chalk we drew a map of the world on the floor and could practice certain parts of the act.

It is now 9 pm, 30 minutes before the start of the Shanghai Act. The holoscreen turns on here in the Shanghai Stadium. We see 24 holoscreens in a shape that reflects the seating arrangement in this stadium. Very easily all 18.000 people in the stadium can watch their holo screen. On the holoscreen we see all the different locations worldwide joining. Schools, offices, fitness centers, meditation centers, people at home, people traveling and more. We are uniting 1% of the world population. Over 80 Million people express their desire to create a sustainable world; a world that works for ALL people.

The Shanghai Act starts. All lights dim. We hear a hum. The roof opens. We hear the roar of a plane. Suddenly in the night sky we see a 3D hologram of the earth. We see 50 Sustainable World Leaders skydiving around a 3D earth hologram. We see it on the holoscreen. At the center of all 100 stadiums worldwide we now see a huge spherical screen. The content is broadcast live on YouTube, Facebook and Mighty Networks where on 1.495.953 different locations we reach over 80 million Sustainable World Community Members on this first day of the 6 week Shanghai Act.

The spherical holoscreen now shows planet earth. It slowly turns, just like in our teaser video. With anti-grav cameras we can create some really great visual effects on all screens worldwide. Suddenly on impressive music all screens worldwide switch from one country to another. A drum roll is announcing the Sustainable World Project which is connecting people's hearts worldwide. On the beat of the drum the text 'A world that works for ALL people by the year 2050' is going round and round on the 100 spherical holo screens. With the stroboscopic effect it looks like it is making quantum jumps and bringing us a new reality. I guess that is actually what is happening in the Shanghai Act. A new reality, a new earth is being birthed

On the screens we see multiple 3 second clips where Project Leaders around the world are in action. As of this Empowerment Camp 11 in Shanghai we have reached 9.000



Project Leaders. They are taking care of the people in our world, launching Empowerment Centers, building homes for people, teaching how to grow food and at some places use the broad range replicators to materialize food. They have been bringing new energy solutions, healing people, bringing the med beds, upgrading transport to anti-grav, removing old power lines, disposing or transforming old cars and much much more. This year these 9.000 Project Leaders inspire 80 million Sustainable World Community Members. Together we are in the game of the century; creating a world that works for ALL people.

With the arrival of the Sustainable World Visa we are now in a process where over time all people will be able to travel freely. Already in 2026 the 50 Core Team Members received this visa, in 2034 the 1000 Country Leaders received this visa and now in 2038 the 9.000 Project Leaders are receiving this visa. Next step is making this visa available for our Sustainable World Community Members. With this visa you can freely travel to any country in the world.

Worldwide traditional schooling systems are replaced by Empowerment Centers. Forced authoritative indoctrination is transforming into freely chosen self initiated inspired learning. Now graduating means being able to live consistently in a state of Higher Consciousness. When young people graduate they will also receive these Sustainable World Visa's. A process to ensure that in some more years everybody can travel freely on planet earth.



Countries simply become regions of our beautiful planet. A Province of Mother Earth. Governments are decentralizing and shrinking. Empowerment centers are growing like weeds. Problems get resolved locally. Bigger decisions which involve larger areas we



make online; always creating full consent for all involved. The principles of non-violence are always respected. No one's free will is thwarted.

The Shanghai Act lasts for 6 weeks. For 6 weeks we'll be together with 80 Million people. We have set up a system with food breaks where millions of people worldwide eat together. For every country there is a schedule of how to participate time wise so they get the full value and can join in eating together. Some eat breakfast, while others have lunch or dinner.

We have meditation breaks and together we go out into nature to experience our Reconnect to the Earth Program. Due to all the different time zones, some people are sleeping during the Act. Those who are comfortable leave their camera on. While they sleep, we still stay connected. Onscreen we see the earth, we see where it is day and where it is night. On the live stream people now see the Zoom platform. We see Auckland, New Zealand at 2:30 am in the night. For a moment they open 20 audio channels and we hear people in the Pacific Region snoring. It gives some good laughs as the recognition of our shared humanity unites us. This recognition brings bonding and in this case also laughter. Next the screen switches to many different locations. Worldwide we hear people laughing. A sense of relief overwhelms 80 million people.

The large spherical holo screen displaying the rotating earth is now switched for 24 holo screens. All screens worldwide show the floor screen. The spot light goes on and we see South America. Over 80 Million people are now online, watching this Act live. Soon they will be participating in this very first day of the Shanghai Act. We hear violins expressing a dark and traumatic mood. On all screens worldwide and enacted live on the floor screen in Lima we see the story of Federico, a leader in Peru, South America.

At a very young age Federico had lost his parents. In the stadium in Shanghai we see him as a 3D hologram on the floor screen. Federico is acting live on the moving floor screen at the National Stadium in Lima, Peru. At the other 99 stadiums he is 3D projected on the floor screens and the scene shows on all the holo screens. Federico is fully bending down, symbolizing his suffering, but also the collective suffering. The rest of the world on the floor screen is dark. Federico went from foster family to foster family with a lot of abuse. He kept wondering: "Is this all there is to life?"

On the world map, on the floor screen we see him sitting down with his head on his knees. Then he looks up and stretches his arms wide. A cry for help. "What is this? God pls help me....." He is looking around afraid. He looks left and right for help. The Sustainable World Leaders are playing out a traumatized version of something that REALLY happened in their lives. Power comes in an act when the act is based on reality.

We have trained our leaders to generate all emotions, not only love and joy. They can generate any emotion like anger, sadness or fear. They know and are always present that none of the human emotions are good or bad. It just is what it is. Federico is generating sadness and fear, simply by getting present to a painful past. He recalls that memory. The vibration of his being as there is only consciousness, spreads to all of us. We feel that same emotion. We are all connected. All around the world people can feel



his pain. What they actually feel is their unprocessed pain of the past. This is where the healing of the Shanghai Act takes place. Over 80 million people will get an opportunity in the next 6 weeks to heal deep trauma in the collective psyche of humanity. The 80 million Sustainable World Community Members watching the Shanghai Act are going through a transformative experience observing Federico. They experience the pain of separation, the pain of not feeling loved. Federico keeps looking around for something or someone to help him. We are reminded that all expressions are either an expression of love or a request for love. We can feel his request for love. It is our own deep longing for true love. In other words it is the longing for experiencing who we truly are.

On all screens worldwide we see the anti-grav cameras going around Federico in a 360 degree view. The body of the person is moving. We see it's difficult. There is a whining and moaning in the music. A South American choir brings depressing background music. We hear vocals expressing the tragedy unfolding. The spot light goes off. South America on the floor screen fades. In the Arlington Stadium in the US a spotlight goes on. We see North America where you see the next tragedy. The act shows the past of some of our leaders. Again it represents our shared traumatic past. It represents the painful journey we all have made so far in our world. It is enacted by John, Jane, Russell, Erin, Brittany and George and many other Sustainable World Leaders.



A 10.000 Sustainable World Leaders are managing this 6 week Worldwide Interactive Event. We see the USA on the floor screen, a few people in a group crying, suffering for the loss of the native Indians being killed, they reach out to one another but do not get connected. Separation wins for now. We see the holo earth. We switch to Barcelona. Again a spotlight goes on in the Barcelona Stadium in Europe where a group of young people are fighting. We have attracted some of the most mature actors, dancers and musicians. They have made friends with many of our Sustainable World Leaders.



Boundaries on who is in which role have started to blur. Some of the actors, dancers and musicians have taken on projects. Some of our Project Leaders have stepped up and transformed into actors, dancers and musicians. In this process we already see how separation transforms into unity. It is a preview of what we are going to see in the whole world. On the moving platform we see people fighting one another, different religions, different colors, it's your fault, no it's your fault, we see the violence. We hear the aggressive music. People are hurt. People are suffering. Movements slow down and the spotlight fades.

With faster speed on the huge 3D spherical screen, we go around the world seeing the suffering. We zoom in, see the suffering, zoom out, pan to the next place, zoom in, everywhere we see chaos, violence and division. It reflects the thought of separation that is so deeply rooted in our default state of egoic consciousness. The light fades out. Everything is dark again. In those moments of darkness we make changes on the moving floor screen, or we move the floor screen near to the audience to surprise them. The Shanghai Act shows the past. We see the suffering of humanity in all distinct ways. We see the murder, the rape, the trafficking and the corruption acted out and displayed on all the screens around the world. This is part of the transformative process for the Sustainable World Community Members. We need to go beyond denial and see and feel the painful past in order to transcend it and let it go from our collective psyche. We see the world on the floor screen and a dramatic dance shows the artificially and maliciously created divide and conquer in all our continents.

We then move into a Healing session to help people overcome this painful past. Now we include the Sustainable World Community Members. We facilitate a sitting down healing session for 80 Million Sustainable World Community Members. We start with a 'What's Present' round. We end with a 'Completion' round.

We now move from the past to the present. This is displayed by Sustainable World Leaders acting out their moment of awakening. On the floor screen Europe was lit up when this act played out. Now it becomes dark. The spotlight shines on Africa. We hear African drums. We zoom in on Namibia, Botswana and Angola. We see the Kalahari Bushmen on the holo screen. We see them acting out on the floor screen how they live in the desert. We see how happy they are; how balanced they live with nature. The point is made that their happiness is derived from living in a community. A native tribe, not polluted by modern society, shows us they know how to heal everything. They smile all the time throughout their day. Deeply connected with nature the spark still shines bright in their eyes.

We see one Bushman who has walked for days through the desert and has now come into a forest. The light that shines through his eyes tells us that they are the civilized people; we are the savages. On the holo screen the Bushman's plan to approach people from the city to wake up humanity is being explained. We now understand how wisdom has been kept in some of the ancient communities. These natives are now bringing the light to the people who are lost, lost in the cities; lost in their disconnected ways of thinking and living. The point is made about how we have been manipulated and programmed by the rich elite.



The music is building up a first momentum. We see Ifa, one of the Sustainable World Leaders from Africa. He is displaying the suffering of humanity. He is in his head, identified with painful thought, feeling disconnected from others even though they are just a few feet away. Ifa is on a bus trip. The bus accidentally, or maybe not, gets stranded near to the forest where this one Bushman is residing. From the tree line he keenly observes the bus, being present to his divine mission. Ifa suddenly feels this urge to stretch his legs and he slowly walks to the treeline. At the treeline he turns around and right behind him the Bushman emerges. The music comes to a climax as Ifa turns around. Their eyes lock and the vibration of the Bushman, his being, transfers the spark of life. Something deep inside of Ifa is touched. He experiences something profound.

The entire Shanghai Act is recorded. This material is made available without copyright. People around the world turn the Shanghai Act into many different documentaries which will empower and enable humanity for the rest of this century. The many cameras, stories and perspectives will generate material which will be visited by billions of people around the world. Most people worldwide watch so many of these different flavors of the same Act. The Act is told from a different perspective, showing different parts gives an entirely new transformative experience. The documentaries come with many links to information with needed learning for humanity and explanations of what is happening in the Act. Who is acting, singing or playing music? What is their personal story and how is this connected to the storyline of the Shanghai Act? Why do we see what we see? What is the purpose of what is enacted?

In the Shanghai Act we now make the point that anything can give us that wake up call; that 1st glimpse; that beginning of the journey of awakening. It can be a Reiki weekend, a touch or a hug. It can be the presence of beautiful nature, seeing mesmerizing art or hearing a prayer. We can get that life transforming experience seeing a wolf, hearing the sound of a wind chime or by feeling the seed of a tree. The point is that everything is divine. We just need to transcend our blocks in this eternal moment of now.

As Ifa and the native meet, the music starts to change. Something magical is happening as Ifa keeps looking into the eyes of this Bushman. The spotlight fades and on the holo screen we explain further how higher frequency transforms lower frequency. Ifa is changed forever by this glimpse of unity consciousness. This is something he has been looking for his whole life. It is an experience of oneness, a coming home, an experience of true universal unconditional love. As we all have this one event, our wake up call, our journey of transformation starts and we see our life changing. We see this playing out through Ifa on the floor screen. Beautiful African tribal music and music from the city are mixing with one another, blending into something connected, inclusive and powerful. Ifa starts to claim his power. His body language is different. He looks straight into the camera. We see him on the holo screen. There is a tremendous power in his being. We can see his all knowing.

The rhythm of the African drums now changes towards celebration. We see Ifa standing strong with eyes shining bright. Exhilarated he goes back to Cape Town, his city in South Africa. He meets his friends. All his friends immediately notice the difference in his being. Something changes in them. They experience something they have never



experienced before. We see it playing out on the floor screen where Ifa's powerful being and powerful body language touches the most inner core of his friends. We see him surrounded by his friends. They are all slouching, we see their small powerless body language.

With beautiful music and on the background screen we see how Ifa is transforming the group. How their body language is changing. They are not slouching anymore. Their chest is forward and their shoulders backward. They are claiming their power. They receive a vision of the logo of the Sustainable World Project. They see the letters SWP. This leads to them becoming leaders in our work. An unprecedented journey, a journey beyond their minds can possibly imagine is about to start . . . they will all play a key role in liberating humanity from the self inflicted suffering coming from our collective lower states of consciousness. A world that works for ALL people is in the making!

